FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056924-B **Type of Permit:** FILMING **Release Date:** 10/18/2012

Production Company KNICKERBOCKERGLORY INC

Insured Company Name KNICKERBOCKERGLORY INC
Contact Phone No. 1 310-617-5480
Contact Phone No. 2
Fax
Address 5301 BEETHOVEN ST, STE 170
LOS ANGELES, California 90027

Production Title JAKE & JAY

Type of Production TV Webisode/Mobisode/Podcast

Producer Daniel Marcha

Director Jay Diaz

1st AD Kevin Haie

Production Manager n/a n/a

FilmL.A. Coordinator Adrian Fayad

Location Manager Danielle Savago
Primary Phone Mobile - 310-773-7754
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056924-B	**Location Manager**	Danielle Savago
Production Company	KNICKERBOCKERGLORY INC	Primary Phone	Mobile - 310-773-7754
Insured Company	KNICKERBOCKERGLORY INC	Secondary Phone	
Production Title	JAKE & JAY		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/10/2012 - 10/10/2012 06:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Knickerbockerglory.pdf
CEDAR GROVE 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	4
Crew	18
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; camping scene ; filming activity at Park services parking lot from 2pm to 5pm ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Glenda Ward

Coordinator Note PARK MONITOR REQUIRED. 10/10; 0630-1400 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00056924-B

F-56924

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	KB Chey
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	
DATE OF SIGNATURE	10/05/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

CEDAR GROVE FILMING GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE

- **Ok to film at Cedar Grove & at Boyscout Road on 10/10/12.**
- **Ok to park one five ton truck, 10 cars, 2 picture vehicles & 1 catering truck along Vista del Valle.**
- **Ok to drive one car inside Cedar Grove. Trucks can not enter the grove.**
- **Ok to use gators or small carts for transporting equipment.**
- **Must keep caution for open sprinkler heads along the road and to the Grove.**
- **Can not tie tree branches off with wire or anything.**
- **Can not move any of the rocks.**
- **All film vehicles driving on Commonwealth Ave. to Cedar Grove must take caution of all other working staff vehicles and park partons who frequently use the area. No speeding if so subject to shut down Production.**

BOYSCOUT ROAD

- **Ok to film at Boyscout Road on 10/10/12.**
- **Can not place car on the grass.**
- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.

NOT A PERMIT

- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- Generators, construction cranes, musco lights, wacker lights, condors, scissor lifts, etc, are not permitted beyond the paved road.
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.
- **Base camping can be done on Vista Del Valle along one side of the road only.** Alternate arrangements must be made for crew parking.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- **Large production trucks (honey wagon, tractor-trailers, star wagons, etc) may not enter/exit thru residential areas between the hours of 10pm to 7am. An alternate route is available.**
- The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.
- Company must stay on dirt path from the paved road to the palm tree (entrance of the grove) NO Exceptions!
- Company is not allowed to film or walk into the planted area at the entrance to Cedar Grove. NO Exceptions!
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A DRAFT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56924-A
KNICKERBOCKERGLORY INC
JAKE & JAY
(CEDAR GROVE & BOYSCOUT ROAD)

NOT A PERMIT